

MARTIN VOLMAN

mvolman@gmail.com / martinvolman.com

* 1989, Buenos Aires, Argentina., living in Berlin,

EDUCATION

2022. Msc. in Design Research (Hs Anhalt, Germany)

2019 BA in Sociology (Universidad del Salvador, Argentina)

2016: Klasse Selichar, Photography and public space (Kunstuniv. Linz)

2014: Documentary Photography (ICP New York)

SEMINARS AND WORKSHOPS

2022: Photobook edition with Brian Paul Lamotte (CPG, Geneve)

2021: Activating our Archives (Modern Art Oxford)

2020: How Images Mean: An Introduction to Iconographic Theory (The Warburg Institute)

2017: PAC Foto Grant (Buenos Aires)

2015: Tutorium with Hito Steyerl (UdK, Berlin)

2014 – present: Workshop with Ariel Authier

2014: Anatomy of negativity seminar with Ariel Authier & Bruno Dubner

2013– 2014: Workshop with Alberto Goldenstein

2013: Urban photography workshop with Jorge Miño

2013: Philosophy and Photography with Bruno Dubner

2012: Digital photography and sociology seminar with Silvia Perez Fernandez

SOLO EXHIBITIONS

2014 Minima Unidad, Museum of Architecture

(MARQ), Buenos Aires

Urbanas, Roggia Galerie, Montevideo

GROUP EXHIBITIONS (selection)

2023

Kunststoff – Zauberstof, HfG–Archiv, HfG–Archiv Ulm (D)

Past & Present, Pinakothek der Moderne, München (D)

2021 XIII Biennale of young artists, Skopje (MK)

Macedonia

2020 Fotohof calling, Salzburg, Austria (AT)

2019 Premio Artes visuales, FNA, (AR)

2018 Tangencias y otros gestos imperfectos, Gachi Prieto (AR)

2016 Chamanes, Quadro Arte Contemporáneo, Bs As, Argentina (AR)

Re–entering the Ultimate Display, Online exhibition (online)

V Moscow International Biennale for Young Art, (RU)

Publicity Edge, Schule Friedl Kubelka, Vienna (AT)

Rundgang, Kunstuniversität Linz, Linz (AT)

Krakow Photomonth, Krakow (PL)

2015

Premio Proyecto A, Proyecto A Gallery, Buenos Aires (AR)

La certeza del Error, Arte x Arte Gallery, Buenos Aires (AR)

2014 Festival of Light, Centro Cultural Recoleta, Buenos Aires (AR)

No Fotos, Museo de Arte Contemporáneo de Mar del Plata, Mar del Plata (AR)

PUBLICATIONS

2021.

2018. Tangencias y otros gestos imperfectos, Buenos Aires [300 books]

2015 AntiFoto, Athens [1 artist book]

2014 La ciudad lineal, Buenos Aires [500 books]